

ANIMALS

OBJECTIVE

Students will learn about the famous Post-Impressionist painter Henri Rousseau whose main subject was animals. Students will learn about organic and geometric shapes by defining facial expressions to create the face and body of an animal of their choice.

MATERIALS

S1A Paper
Pencil
Markers (various colors)
Construction paper for border (optional)



PROCEDURES

1. Have students view and discuss various pictures of animals. Have students choose an animal to draw and to keep their picture on hand for reference.
2. Starting with pencil have students draw their animal (fill up a large part of the paper with this). Have students pay attention to small details such as whiskers, eyebrows, tails, ears, and different patterns that make up the animal's fur or body.
3. Next introduce Depth by talking about Foreground and Background. Have students think about where their animal is? What is their animal doing? Explain to students about overlapping and how objects in the background appear smaller than objects in the foreground.
4. Now it's time for students to add color using their Markers. At this time, you can introduce Warm (R, O, Y) and Cool (B, G, P) color schemes. The student can use a Cool color scheme for the background and a Warm color scheme for the foreground.
5. Add an optional Border using colored construction paper that is at least 1 inch on every side.
6. When finished, instruct students to sign their name on their art using the S1A signature template included in your tool box.

ASSESSMENT

Students will discuss the final projects in a quick critique. They will discuss what kind of animal they created by sharing some of the lines, shapes, colors, and patterns they used.