

Mini Mondrian

Kindergarten / 2 class periods



Standards

VA:Cr1.1.K

Engage in exploration and imaginative play with materials

VA:Cn1.1.K

Identify a purpose of an artwork

Materials

- Square 1 Art paper
- Precut colored paper in various sizes and widths
- Glue & scissors
- Primary color tempera paint
- Paintbrushes and water
- Black Sharpie marker

Instructions

Phase 1

- Show students example of Piet Mondrian's *Composition in Red, Blue, and Yellow*. Discuss how he used lines, vertical, horizontal, and how they created shapes, square and rectangle.
- Demonstrate how to arrange the black paper lines on the square paper. Some can overlap but some will need to be cut if they hang off the page. Show students how to cut if they are too long.
- Once they are happy with their arrangement of lines show them how to glue the lines down. "A dot is a lot."

Phase 2

- Review Mondrian's *Composition in Red, Blue, and Yellow*, from Day 1.
- Introduce primary colors. Look at *Mondrian's Composition Red, blue and Yellow*. "What colors do you see? Why do you think he chose those colors? Would you choose the same colors? Why or why not?"
- Demonstrate how to paint the line collage in the style of Mondrian. Show students how to properly clean a paintbrush before painting with another color.
- Sign name with Sharpie marker.

SQUARE 1 ART

IT STARTS WITH THE ART!

