

# MULTI-COLOR HANDS

## OBJECTIVE

Students will learn about the art of the South African people, specifically the Ndebele tribe and their colored patterns. Students will learn about color selection and blending techniques and giving their art personal meaning.

## MATERIALS

S1A Paper  
Pencil  
Markers (various colors)  
Ndebele art prints & artifacts



## PROCEDURES

1. Students will have a brief discussion about the art of the Ndebele tribe, looking closely at their colored patterns. They will be inspired by this art.
2. Students will discuss the importance of a hand print, thinking about how each hand tells a personal story of “who they are”.
3. Students will then trace their hand with a pencil onto their paper several times overlapping the previous one.
4. Students will go over their hand outline(s) in black marker. Afterwards they can use the black marker to create a line design inside the hand if they choose.
5. Students will then begin the coloring process, filling in the spaces with varying colored markers, making sure to not put 2 colors together, paying close attention to each individual shape created.
6. When finished, instruct students to sign their name on their art using the S1A signature template included in your tool box. Also, make sure to legibly write all pertinent student contact information at the top header using blue or black ink.

## ASSESSMENT

Students will discuss the final projects in a quick critique and by writing a story about how the colors and shapes tell a bit about who they are as individuals and artists.