

## OBJECTIVE

Students will learn to draw a Peacock by emphasizing one or more of the elements of art. They will attempt to fill the space of the art composition by identifying lines and shapes using a variety of media.

## ESSENTIAL QUESTIONS

What is a pattern? Why does it look like the peacock has “eyes” around the tail feathers?

### MATERIALS

S1A paper  
Pencil  
Markers (various colors)  
Tempera paint



## PROCEDURES

1. Show photographs of peacocks to the students. Draw one step at a time in the demonstration, allowing the students to draw one step before moving onto the next. Even with a “step by step” drawing process, the peacocks will come out delightfully unique.
2. Start with a wide upside down “U” near the top of the paper for the head. Leave some room above for the “mohawk.”
3. Draw a “hook” on one side of the upside down “U” for the beak. Bring that line all the way down so that it goes off the bottom of the page.
4. On the other side of the upside down “U” bring the line (for the back) slightly in and then back out and all the way to the bottom of the page. Add two circles for the eye (one smaller and one bigger going around the small circle).
5. Add a line across at the top of the beak. Add five circles above the head and draw lines from the circles back to the head (for the “head feathers” or “mohawk”).
6. Point out the yellow feathers right behind the body of the peacock in a photo. Create the yellow feathers using repeating “3’s” or sideways “m’s” (emphasize that we are using repetition and pattern). Draw several rows of these.
7. Point out the circle patterns in the tail feathers around the peacock. Ask the students why a peacock might have patterns in their tail feathers that look like “eyes.”
8. Draw two circles (just like the eye of the peacock) for each circle pattern. Add these around the peacock in the background.
9. Direct the students to go over all pencil lines with a marker.
10. Choose a blue crayon (we have several different varieties of blue) and color the body and the head feathers of the peacock. Encourage the students to take their time, press down and color the entire shape of the body.
11. Color the “3” pattern feathers behind the body of the peacock with yellow crayon. Color the “eyes” behind the peacock with any colors in crayon. They should color each “inside” and “outside” circle with a different color.
12. Using tempera cake paint, watercolor or other paint of choice, paint in the background with a color of choice.
13. When finished, instruct students to sign their name on their art using the S1A signature template included in your tool box. Also, make sure to legibly write all pertinent student contact information at the top header using blue or black ink.

## ASSESSMENT

Students will discuss the final projects in a quick critique. Did the artist fill the composition? Did the artist take the time and effort to make colors vibrant?