

# SELF-PORTRAITS

## OBJECTIVE

Students will learn about self portraiture as well as self expression in an art work.

### MATERIALS

S1A art paper  
Various colored markers  
Multi-cultural colored crayons  
Pencils



## PROCEDURES

1. Students will have a brief introduction to Self- Portraiture and Self Expression through Symbolism.
2. Students will draw their faces using a pencil onto their S1A paper, reiterating what they learned about self portraiture. They measure their eyes, nose, mouth and ears to create proportionate faces. They are also reminded to make each of their eyes with an iris, pupil, sclera, eyelid, eyelashes, and eyebrows.
3. Students will then add details to their face such as earrings, glasses, hats, etc.
4. Next, students will decorate around their face using lines and shapes to create an imaginative background. Students will need to refer to their symbolism lesson and think about what symbols best represent them.
5. The background details will be colored in with various colored markers and their faces will be colored in with multicultural crayon colors layered to make their exact skin tone.
6. When finished, instruct students to sign their name on their art using the S1A signature template included in your tool box. Also, make sure to legibly write all pertinent student contact information at the top header using blue or black ink.

### ASSESSMENT

Students will discuss their self-portraits. They will discuss the symbols they added to the background and how these best represent them.